

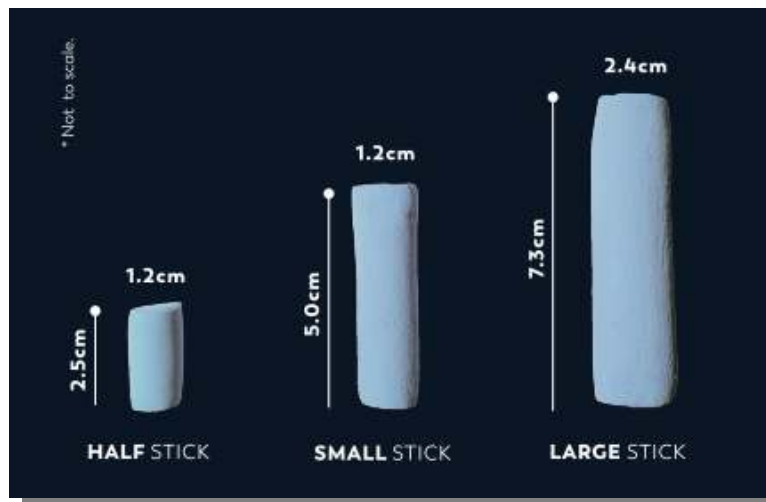
Unison Colour History

Unison Colour Soft Pastels was founded over 30 years ago by artist John Hersey and to this day remains a family business. The pastels continue to be produced totally by hand using John's original recipes. Each year nearly half a million handmade pastels are made in the Workshops and Coach House at Thorneyburn Old Rectory, in the heart of the Northumberland National Park.



About the Pastels

- 380 colours in the range
- Pastels available as singles as well as a wide selection of colour sets created in a variety of palettes.
- Stick Sizes Available.



Please do bear in mind that our pastels are hand made from a variety of pigments all of which have their own characteristics. This means that the size can fluctuate ever so slightly.

Why are Unison Colour soft pastels so highly regarded by Artists?

- **Blendable;** Because we use the best ingredients, our pastels have superior blending capabilities, used wet, or dry.
- **Soft & Smooth;** With careful use of binder, our pastels are often described as 'smooth as butter' and need no encouragement to leave their mark.
- **Highly Pigmented;** We use a high percentage of traditional pigments for the deepest coloration.
- **Lightfast;** Colour that stands the test of time.
- **Handmade;** Made, labelled and packed completely by hand, no extrusion.
- **Pastel Paper;** to get the very best from your pastels we recommend using a high quality pastel paper/surface with a good tooth and of a reasonable weight, say 140gsm.



Click below to watch a short video about Unison Colour (1 minute)

www.youtube.com/watch?v=rPy772q62UM

Click below to watch a longer video about Unison Colour (8 minutes)

www.youtube.com/watch?v=RCm6iyAPAJ4

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